PAUL FLANDERS,
BOX 547, CARMEL

THE CARMEL CYMBAL

JAN. 19
1927

TEN CENTS

THE CARMEL CYMBAL

A weekly newspaper, founded May 11, 1926, at Carmel, California.

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Rev. Terwilliger Has Hard Words For Kuster Play

AT THE SERVICE last Sunday morning at the Carmel Community Church, Rev. I. M. Terwilliger gave his opinion on some of the plays that have been produced recently in Carmel. He said:

"They didn't know what Carmel wanted. Swearing is primarily a filler-in to cover up the blank of an empty brain that has run out of ideas. It is a strangler of intellect, and a direct insult to God, good sense and the children of Carmel.

"Some may think that swearing is a manly art—he-man stuff! When minds soften to that stage they will think anything. I heard of a man once who died, thinking up to the last that he was a tea pot.

"Swearing on the stage? What are we going to do about this form of putrid eruption? Like eczema, it is the outward sign of an inward poison.

"I believe in the drama. It is spoken art, originated in religion. And our church today publicly advocates and produces religious plays as a means of instruction.

"In this, it is the first primary lesson in the primer of art to distinguish between Drama and Dirt.

"Intelligent people the world over are saying to the theatrical producer: 'Can you tell the difference between Drama and Dirt? If not, you are a poor one to select plays for our children.'

"Many complaints have been made to me concerning the last play at the Golden Bough? Do you know what the Golden Bough really is? It is a religious encyclopedia, a publication of the great religious books of the ancients. If a local theater is to bear a religious name, it should live up to that name.

"Carmel has had sufficient advertising for indecency. And as we want no more of it, there will be sufficient public sentiment to keep decent the dramatic art in Carmel. If vulgarity cannot be deleted from a play, then delete the whole play! For the majority of Carmel citizens are against vulgarity."

Dutch Entertainers Coming Here Again

CARMEL AUDIENCES who heard Constance and Peronne Arntzenius in recital at the Theatre of the Golden Bough last year will be delighted to hear that they are to return to the Golden Bough in two performances, one Friday, January 28, and the other the following Wednesday, February 2.

These sisters travel about the world in true gypsy fashion, camping out and moving where fancy leads them. In their wanderings they hear the folk songs of many nations which they have learned to sing and play on their mandolins. They are familiar with the manners, customs and languages of foreign peoples and through careful study and natural acting ability are able to bring them clearly before us. In these days of sophistication and stage-weary actors there is something refreshing in the piquancy of the songs and dances of the Arntzenius sisters.

The program on January 28 will consist of European folk songs in seven languages; the second evening will be devoted to the songs and dances of their native land, Holland, with some song groups from the Scandinavian countries. A little informal comment by the sisters about the folk they are picturing for us makes their program most interesting.

DR. CLARKE GOES TO TELEPHONE COMPANY IN NEW YORK

Dr. Beverly Clarke, formerly of Stanford University, has accepted a position in the Research Department of the Bell Telephone Laboratories in New York. Dr. Clarke is well known in Carmel where he has worked at the Coastal Laboratory at different times. Mrs. Clarke, a concert pianist of note playing under the name of Katharine Vander Roest Clark, is the daughter of Mr. and Mrs. William Vander Roest of Carmel.

McLANE FUNERAL HELD

The funeral of Daniel P. McLane, who died suddenly in Carmel last week, was held Friday afternoon at 2 o'clock from Freeman's Undertaking Parlors in Monterey. Interment was made in the Monterey Cemetery.

According to word received in Carmel by friends, Madame E. E. Scheyer recently went to San Diego from Berkeley where she will give a series of lectures on "Modern Art" before the San Diego art societies. Mme. Scheyer lectured in Carmel last summer on "What is Art?"

THE CYMBAL is an example of the taste, quality and character of the job printing done by THE CYMBAL PRESS

"BAD MAN" RECEIPTS TO GO TO ABALONE LEAGUE

BECAUSE its initial quota is still incomplete the committee has decided to extend its activity to obtain contributions towards the purchase of the grounds, now half paid for . As the Abalone field is, so far, Carmel's only attempt to provide an outdoor recreation center, the league's gold-digging squadron feels that an even more generous response may be expected. The object now is to own the grounds free and clear when the first game is played.

George Ball of the Ball-Johnson players has started the knock-out punch for Kid Mortgage's jaw with an announcement of two performances of "The Bad Man", February 4 and 5, at the Arts and Crafts Theater. Jo Mora, Shamrock first baseman and runner-up in last year's race for batting championship, will play the title part. Such eminent Abalone Leaguers as By Ford, Tal Josselyn, Ernie Schweninger and Kit Cooke will be scored with artists. Repeating the show meant completely remounting it for this production, but this particular combination of Mr. Bad Man and Mr. Mora is one that has the advantage of making new customers hurry to get their seats before the house is sold out to those who want to see it again.

Incidentally Jo Mora is to captain a team of his own in the newly scrambled Abalone League line-up. Frenchy Murphy is another veteran buck private of years past who takes his first crack at piloting a pennant-chaser. A third newcomer in the managerial ranks is George Ball who will rehearse an accomplished cast in the fine points of the national game. The other chieftain in the 1927 skirmish are By Ford, Charlie Van Riper, Fred Godwin, Don Hale and Charlie Frost.

There will be eight clubs in the Abalone League this year. A double quartet of baseball teams will swing into action next Sunday, January 23. After nine weeks of battling, the stage will be set for Carmel's own world series . . . and the opening of the Abalone League's levelled and landscaped ball field.

The earliest date for this event is Saturday, March 26. Intervening Sunday rains will set it back a week for each time the schedule is retarded by postponements.

The eight clubs will be divided by lot into two sets of four teams. That is to say, there will be two separate, simultaneous four-team base ball series going on in town. The schedule calls for two double headers every Sunday afternoon, the Coast Line series being played at the crescent at the Van Riper place at the Point, while the High Line series is fought out on the big flat in Hatton Fields. Grounds there have been turned over to the league ball-players until their own field in Carmel Woods is ready for play.

Each section will play out its series independently, deciding the championship of its own division. Then the champions will meet . . . High Liners against Coast Liners. The reward to the winning club in each section will be the honor of playing in the first game in the new grounds. The prize for which they will fight when they face each other is the Hooper Cup, put up for competition by Mrs. Joseph G. Hooper, now in its fourth year.

The championship in late March or early April, which ever the weather gods decree, will be decided in three games. The first of the set will be played on a Saturday afternoon. All Abalone Leaguers, players and fans, are to call a holiday and join in dedicating the play ground.

The Saturday game will throw the clubs into action for Sunday's double header with one of them fighting with its back to the wall . . . against an enemy with an advantage of having bagged one victory. And if the first game of that Sunday double header isn't crucial, the second surely will be . . . providing all the ball-players involved haven't cracked under the strain by that time.

Meanwhile it is vitally important to keep off the newly graded and grassed ball field. The committee engaged in raising funds for putting the grounds in shape charge all Abalone Leaguers and junior members of the school league to act as vigilantes and keep people off. Horseback riders in particular are asked to consult their conscience and make a wide detour. The long and expensive process of putting the ground in condition for better sport will be wasted if the grass is not given a chance to establish a mat of roots. Only by giving it a big start now is there any hope of having it stand up under hard usage later.

The campaign for funds is still underway and all who are interested are urged to contribute to some member of the committee: Halsted Yates. By Ford. Frank Sheridan, Charlie Van Riper, Tal Josselyn. Bob Leidig, D. L. Staniford, Jim Doud,

Snik Considers Hilda

I'm cross
Double cross
I had news
Hilda came
My views today?
"No," she said,
"My work was panned.
My work is dead.
I'm canned."
She works too much
For such small pay.
I am Snik
I'm double cross today
It makes me sick.

The Cinderella Shop

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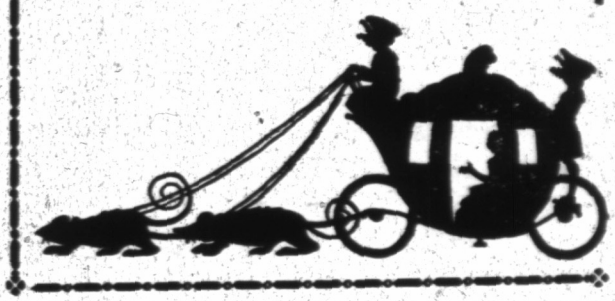

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SHOWING THE WORK OF ARTISTS OF THE PENINSULA. EXHIBIT CHANGED EVERY MONTH
OPEN 11 TO 5
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BREAKFAST
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HOME-MADE CANDY

Trustees Decide Big Safe Deal

AFTER a discussion of several months initial steps were taken at the meeting of the Board of Trustees last Monday night, to purchase a new fire and burglar proof safe. An informal contract was drawn up by City Attorney Argyll Campbell, to be presented to the Van Dorn Safe Company of San Francisco, allowing the city to rent the safe for a month at one third of the cost price, with the rental to be placed on the payment if the safe is found to be satisfactory. The safe under consideration is 50 inches high, 38 wide and 21 deep, with a cost price of $375. Bids for other safes were received from several other companies in San Jose and San Francisco.

In a resolution read at the meeting, the Board of Trustees of the Carmel Sanitary District was instructed to notify the Board of Trustees of the city at the earliest date possible, of the capacity of the sewage disposal plant of the Carmel Sanitary District, in order that the board should know whether the capacity of the said plant, pending the construction of an outfall pipe, will be sufficient to care for the additional sewage to be carried through the sewers of the proposed sewer district of the city.

No protests were presented against the proposed cleaning establishment that is to be erected by W. C. Farley on Dolores Street. Permission for the erection of this building was granted by the trustees. In connection with this, Attorney Campbell suggested that the zones of the city be shown on the city maps after this to avoid further confusion in allowing a building of this type to be constructed. In Farley's absence, the plans of the building were presented to the board by Albert Sommerville.

Street Superintendent A. P. Fraser was instructed to have the brush cleared out at the corners of Seventh and Carmelo. This corner has been the scene of two accidents, it was said. Danger signs are also to be placed at each end of Scenic Drive and at the place where 13th runs into the Drive.

A communication was received from Herbert Heron of the Seven Arts announcing the opening of a sporting goods shop in connection with the book store. The entrance to this shop will be at the corner of the building on Lincoln Street.

A resolution will be drawn up requiring the gas, electric and water companies that are operating in Carmel to pay a $50 a year license. Heretofore these companies have been paying no licenses.

Both the unlimited and lightweight basket ball teams of Monterey High School defeated the teams of the Gonzales School at the games last Friday night in the high school gymnasium. The scores were 33-6 and 21-1 respectively.

GOLDEN BOUGH SUBSCRIBERS MEET TO DISCUSS PLAYS

A LIST of about 25 plays was suggested last night at a meeting of the subscribers of the Theatre of the Golden Bough. Three of these plays are to be selected by the subscribers to be produced this spring at the theatre.

Some of the plays suggested last night were: "Zira", "The Gods of the Mountain", "Dear Brutus", "A Kiss for Cinderella", "Bonds of Interest", "The Shanghai Gesture", "Blue Bird", "Mary the Third", "Pippa Passes", "She Stoops to Conquer", "Constant Nymph", "The Great Adventure", "The Great God Brown" and "Eldest Son".

A reading of some of these plays will be held at the home of Mrs. Blackman next Tuesday evening, and all those who are interested are invited to attend.

DENE DENNY TO PLAY FOR ALAMEDA CO. MUSIC TEACHERS

SEVERAL numbers by modern composers will be played by Dene Denny of Carmel before a meeting of the Alameda County Music Teachers' Association next Thursday evening at the Berkeley Piano House. Several vocal numbers will be given by Miriam Sellander, soprano. The composers whose works Miss Denny will play are Malipiero, Bela Bartok, Scriabin, Henry Cowell, Ornstein and Schoenberg.

BETTY SHEPPARD BURNED IN FIGHTING FIRE IN HOME

While attempting to fight flames that threatened to destroy "Top O' the World" last Friday night, Mrs. H. H. Shephard was burned so severely that on last Sunday she was taken to a Palo Alto Hospital for Shephard the fire was kept under control treatment. Through the efforts of Mrs. until the Fire Department arrived on the scene. Damage to the house was slight but the rugs and grand piano in the house were quite badly burned. The cause of the blaze is unknown.

GOLDEN BOUGH SCHEDULES GROUP OF ONE-ACT PLAYS

THE SECOND production of the Golden Bough Subscription Series, originally scheduled for February 4 and 5, has been changed to 11 and 12 instead. The change was made to avoid conflict with the dates of "The Bad Man" at the Arts and Crafts.

The impossibility of casting "2 times 2 = 5" at this time has made it necessary to substitute the group of one act plays, formerly intended for production in April. Two of these are Lady Gregory's "Workhouse Ward" and Synge's "Shadow of the Glen". The third play has not yet been selected.

NEW BOOKS AT THE GAME COCK LIBRARY

The Sun Also Shines	Hemingway
The Delectable Mountains	Burt
This Day's Madness	Merrill
The Law of the Talon	Tracy
Tomorrow Morning	Parrish
The Hard Boiled Virgin	Newman
Tin Wedding	Luck
The Whispering Gallery	An ex-diplomat
The Mysterious Affairs at Styles	Christie
White Wolves	Bower
Spell Land	Smith

BROWNIE WANTS A HOME—He's tired of boarding out and is anxious for a home and family who will appreciate ....his good disposition and other desirable qualities. He is part Airedale, part setter. Apply to the Carmel Humane Society.

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A visit will convince you that this is so—and steady patronage is a demonstration of both wisdom and thrift.

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JUST NORTH OF POSTOFFICE *We Deliver* TELEPHONE 48-W

San Francisco Wind Ensemble In Carmel Saturday Evening

Wind Instrument Ensemble of San Francisco

THE CONCERT of the Wind Instrument Ensemble, under the auspices of the Peninsula Philharmonic Society, will be given at the Theatre of the Golden Bough next Saturday night at 8:20 o'clock. The ensemble consists of six pieces, flute, oboe, clarinet, horn, bassoon and piano. The program will be of both modern and classical music.

1. Quintets
   a. Prelude and Minuet.....Pessard
   b. Aubade.....Pessard
   c. Passacaille.....Barthe
   Flute, oboe, clarinet, horn and bassoon
2. Trio
   a. Musette, Op. 47.....G. Pfeiffer
   Oboe, clarinet and bassoon.
   Quartets
   b. Gavotte-Rococco.....E. Pirani
   c. Whirlwind.....E. Pirani
   Flute, oboe, clarinet and bassoon
3. Sextet
   Gavotte et Tarantelle, Op. 6
   Fritz Fuhrmeister
   Flute, oboe, clarinet, horn, bassoon and piano.

Intermission

4. Quartet
   Entr'acte, Rosamunde
   Schubert-Laurischkus
   Flute, oboe, clarinet and piano
5. Trio, Op. 30.....C. Hugenin
   Marcietta
   Sicilienne
   Minuet
   Gavotte
   Oboe, clarinet and bassoon
6. Sextet, Op. 45.....Th. Blumer
   Original theme with variations
   Theme
   1. Improvisation
   2. Capriccio
   3. Pastorale
   4. Slavic Dance
   5. Romanze
   6. Humoreske
   7. Finale

Flute, oboe, clarinet, horn, bassoon and piano.

REV. TERWILLIGER TO TALK ON THREE DIFFICULT WORDS

"The three most difficult words in the human language. Can you say them?" will be the subject of the sermon given next Sunday morning at the Carmel Community Church by Rev. I. M. Terwilliger. A meeting of the Epworth League will be held at 7 o'clock.

MANY WOMEN TO ENTER PEBBLE BEACH TOURNAMENT

Among the women who will enter the annual Pebble Beach Golf Tournament, from February 14 to 18, are Miss Marion Lewis, state champion; Mrs. H. G. Hutchings of Winnipeg, Canada; Mrs. Melvin Hollins, four-time winner; Mrs. George Jones of Chicago; Mrs. Brent Potter, Mrs. W. Van Antwerp, Mrs. Helen Sheedy, Mrs. Louis Lengfeld, Miss Anne Webster, Mrs. J. F. Horan, Mrs. Dan Jones, Mrs. H. D. Hammond and Miss Kathleen Wright.

TRYOUTS FOR ANNUAL U. C. PARTHENEIA HAVE BEGUN

Tryouts for the speaking parts of the 1927 Partheneia, "Wings of Ranana", annual masque produced by the women students of the University of California, are now being held on the campus. The tryout speech for the role of the prophetess is taken from the prologue. Also, a prize will be awarded for the most attractive poster submitted to the committee on arrangements, carrying out the theme of the masque.

"Wings of Ranana" was written this year by Dora Richards '27 and Tannette Jaloff '27. The motif for the Partheneia is Aztec and tells the story of an Indian maid about to offer herself up for sacrifice according to the customs of her people.

The idea of having a Partheneia is an old custom on the University campus. It is given each spring, sometime in April, in Faculty Glade, and is written, directed and acted by the women students. The Partheneia of last year "There Was a Shepherdess" was written and directed by Dorothy Damianakes. She also played an important dancing role.

PADEREWSKI TO PLAY IN OAKLAND THIS MONTH

Ignace Jan Paderewski will give only one Northern California concert this season—in the Oakland Auditorium Opera House, Sunday, January 30, under the management of Selby C. Oppenheimer.

Paderewski, who is now resting at his home in Paso Robles, was unable to include akland on his last tour, so he is now making up for the unavoidable neglect.

TALKS ON SCHOOL METHODS

Miss Yetta Shoninger of San Jose gave a very interesting address on "Changing Methods and Objectives in American Schools", at the regular meeting of the Carmel Parent-Teacher's Association, in the auditorium of the Sunset School last Friday afternoon. Mrs. Margaret Grant reported the progress made in the plans of the Bridge Party to be held at the Arts and Crafts Hall next Tuesday evening.

Stock Taking Sale

Great Reductions

DURING THE WHOLE OF JANUARY

PERSONAL MENTION

"Yellow Flowers", a short poem by Number of the San Francisco Review. Grace Wickham, appears in the Holiday Miss Wickham is well known in Carmel.

* * *

Mrs. Ella Rigney has returned from San Francisco where she went recently to attend a performance of "The Miracle."

* * *

Mrs. Jennie Coleman left yesterday for Los Angeles for a vacation. She expects to be gone about a month visiting friends in the south.

* * *

Lois Wild was hostess at a party for the Carmel girls of the freshman class of Monterey High School, last week. After a pleasant evening of games, dainty refreshments were served. The guests were: Helen Gresham, Barbara Gresham, Hester Schoeninger, Virginia Harrington, Marion Minges and Wilma Bassett.

* * *

Miss Ellen O'Sullivan left Carmel last Thursday for a trip to San Francisco. She will remain there for six weeks before returning to "Weed High", her cottage on Santa Lucia.

* * *

Mr. and Mrs. Ernest Wright recently arrived from Pasadena and will remain in Carmel for about three months, at their cottage on Camino Real.

* * * *

Miss Florence Wilson has returned to Carmel after spending several months in Santa Cruz. She is now living in her cottage on Santa Lucia.

* * *

Ernestine Renzel left Carmel last Friday for Los Angeles where she will write up the Catalina Island swimming meet for the San Francisco Bulletin. Miss Renzel is an expert swimmer herself.

* * *

Charles S. Brooks and his mother, Mrs. Stephen E. Brooks of Cleveland, Ohio, were guests at Pine Inn last wek. Brooks is well known for his essays that have appeared in The Bookman, Atlantic Monthly, and other eastern publications.

* * *

Herbert C. Bolton, professor of history at the University of California, with several other members of the University faculty, Frank Palm, E. T. Gutridge and Merrill Spaulding, were visitors in Carmel last week. Bolton is the author of a number of text books on California history and is considered one of the best authorities in America on United States history.

* * * *

Mr. and Mrs. H. W. Turner have returned from a three months stay in Los Angeles to their home on Carmelo. The Turners visited their daughter, Mrs. Mark Daniels.

* * *

Colonel and Mrs. Rush Wallace who have been visiting friends here for a few days, returned last week to Mare Island where Colonel Rush is stationed.

* * *

Mr. R. W. Covington arrived in Carmel recently from Bowling Green, Kentucky. Mrs. Covington is visiting friends in Santa Barbara before coming here. The Covingtons have been living in Bowling Green for the past year.

* * * *

Reports of extremely cold weather in the East have been received from Mr. and Mrs. T. L. Edler and family who recently left Carmel for Columbus, Ohio.

* * *

An interesting exhibition of a number of paintings by Ralph Davison Miller was recently shown in the foyer of the Theatre of the Golden Bough. The pictures were hung during the performance of "They Knew What They Wanted."

* * *

Marjorie Pinchot, daughter of Governor Pinchot of Pennsylvania, and the nun in the New York production of "The Miracle", recently spent a few days visiting at Del Monte, Pebble Beach and Carmel. Miss Pinchot has entered the University of California for the spring semester.

* * *

Mr. and Mrs. C. W. Whitney motored to San Francisco last week to visit friends and relatives for a few days. They returned to Carmel, Friday.

* * *

Miss Dorothy Druhe and her mother motored to Piedmont Monday to their home there, after a visit of two weeks in Carmel.

* * *

Mr. and Mrs. Evan Mosher returned to Carmel this week after three years in Europe, where Mosher has been painting. They intend to remain in Carmel for some time.

* * *

Mrs. Valentine McGillicuddy and her daughter Valentine have returned to their home in Berkeley after visiting in Carmel for two weeks. They were at the Shephard's cottage at Highlands. Miss McGillicuddy is a student at the University of California.

* * * *

Mrs. Rozelle H. Greeley who has been visiting in Carmel with her mother and sister returned this week to her home in Sacramento where she is engaged in the real estate business.

* * *

Miss Doris Hitchcock of Monterey has recently taken a position as stenographer in Stanton's office. Miss Hitchcock was formerly a student at Monterey High School.

* * * *

Miss Mary Elizabeth Douglass was hostess at a tea given at her home last Friday afternoon for the usherettes of the Arts and Crafts Theater. Discussion was held about the type of costume to be worn by the usherettes at Arts and Crafts plays in the future. The guests were: Doris Clay, Jane Lawler, Lois Love, Virginia Rockwell, Wilma Bassett and Violet Payne.

THE CYMBAL

Not a magazine,
but Carmel's
newspaper

The Saga of Snik
the adventures of a rat

GUSTATORY MUSINGS

INTERIORS decorated
Zanetta Catlett
Catlett hmmm
I don't like cats
But
My interior is bare
The door's not shut
Ho there!
Furniture and drapes
Rugs
I am Snik
Bugs
It makes me sick.

"THE BAD MAM" HERE FEBRUARY

"THE BAD MAN" will be produced at the Arts and Crafts Theater on February 4 and 5, by the Carmel Players, following a change in the plans of the group. The former dates were January 28 and 29. The San Francisco dates, February 18 and 19, will remain the same.

With two changes, the cast will be the same as the production just one year ago. Ruth Austin will play Lucia Pell, and George Lewis will play Pedro. Jo Mora, as Pancho Lopez, did the best individual piece of acting that has ever been seen in Carmel, acording to critics. The same cast will be used when the play is taken to San Francisco.

The door receipts of the Carmel production will be for the benefit of the Abalone League.

The cast is :

Gilbert Jones.....Ernest Schweninger
Henry Smith.....Talbert Josselyn
Morgan Pell.....Byington Ford
Lucia Pell.....Ruth Austin
Red Giddings.....Paul Flanders
Jasper Hardy.....Robert Welles Ritchie
Angela Hardy.....Katharine Cooke
Pancho Lopez.....Jo Mora
Denustiana.....Elliott Durham
El Dorado.....Louise Walcott

Casting for the next play to be produced by the Carmel Players has already begun and rehearsals will start within the near future. Wilma Bassett and Barry Parker have been selected to play the leads in the play, "The Whole Town's Talking".

ASIATICS SOON TO BE AS IMPORTANT AS EUROPEANS

To many Americans the Orient is still a country of strange sights and sounds, a curious, unreal dreamland of temple bells and opium dens and geisha girls and mandarins, of lotus blooms and cherry blossoms," says Felix Morley. In reality the Filipinos, the Chinese and the Japanese are neighbors who will soon be as important as the European powers. The United States is destined to become the financier of the Orient and it depends upon our knowledge and understanding of them whether these new world powers shall be friends or adversaries. Felix Morley was sent by the Baltimore Sun on a mission to study the social, political, and economic tendencies of the Philippines, China and Japan and the result of his observations is set down in "Our Far Eastern Assignment" which Doubleday,Page & Company have just issued. Mr. Morley is the brother of Christopher Morley and like him a winner of the Rhodes scholarship, as is also a younger brother, Frank. His book has an introduction by Henry Morgenthau.

THE CARMEL CYMBAL

WEDNESDAY, JANUARY 19, 1927
VOLUME III NUMBER 3

Notes and Comment

THE TWO-COLOR cover on this week's issue of The Cymbal was designed by A. W. Clark, irreverently known as "Kelly", the man who owns the dog that doesn't know the difference between white and graham bread, and who—Kelly, not the dog—was recognized as a respectable citizen by a truck driver on a lonely road at 3 o'clock in the morning because the driver said he never heard of "no stick-up guy wearin' blomers". The cover is made from two linoleum cuts and the subject is one dear to Kelly's heart as can be remembered from the many smaller linoleum cuts of ships he has done for The Cymbal and which have appeared on the inside pages from time to time.

* * *

THE bound volumes of the second volume of The Cymbal have arrived and can be obtained at the office for three dollars. The book is not handsomely, but very servicably bound, and contains the twenty-six issues of the paper from July to December, 1926, inclusive. There are six of the volumes available to those who may desire them.

* * * *

An Answer to Rev. Terwilliger

WHAT MAY BE the dramatic or moral opinions of a realtor whose grand gesture so far has been the proposal for a Carmel Chamber of Commerce is a matter of little concern and merits no reply, but the pulpit utterances of a minister of the gospel who, it is assumed, wields some influence in the community, call for consideration and argument. Rev. I. M. Terwilliger, pastor of the Carmel Community church, by birth and environment a Methodist, took occasion last Sunday to declare to his congregation that the recent production of "They Knew What They Wanted" at the Theatre of the Golden Bough, was an evil thing and degenerating, and he implied a severe criticism of Edward Kuster, director of the theater, for presenting it.

In this reply to Reverend Terwilliger we will do him the honor of considering him as an individual whose mission in life is to minister to the souls of his fellow human beings, rather than as a priest of a denomination of the Christian Church that is known for its severity and narrowness.

In condemning the production of 'They Knew What They Wanted", Reverend Terwiliger assails the moral purpose of Edward Kuster and brands him a man who is contributing to the deliquency of the human kind within the range of his theater. It so happens that while it is the Reverend Terwilliger's vocation in life to make people good; that of Edward Kuster is to make them happy. In other words, Ted Kuster has no moral purpose. He has not chosen that walk in life that can be routed and mapped as a moral purpose. He is providing entertainment for people, and he is moved by his personal judgment in deciding what to provide. His judgment is generally good—if morals are to be injected in the thing, his moral judgment is a big sight better than that of the film selectors for the motion picture houses in Carmel, Monterey and Pacific Grove where the triangle and its attendant dirt is the piece de resistance in nine out of every ten pictures shown.

Ministers are so much concerned with dangers that appear to beset their parishioners beyond the portals of the church, setting fog horns here and bell buoys there and shouting their vituperations so vainly and ridiculously against the heavy seas and jagged rocks which are not nearly so certain of successs in destruction as the clerical imagines they are. The modern mortal knows rocks and high seas and moral contamination and the existence of them in a general picture of beauty and wonder is not nearly so potent in his reaction to the whole as the frocked mentor imagines it is.

On the whole "They Knew What They Wanted" was a beautiful picture, and it was beautifully portrayed by the cast in the Theatre of the Golden Bough production. Even poor acting could not have destroyed the beauty of it altogether, because the work of th playwright was true and real, and it was life.

And therein must be considered the charge of Reverend Terwilliger that the profanity in it was vulgar. The profanity in it was truth. We don't mean this in any mawkish modern-flapper parlance of "vital" and "intense" and "deep" and such meaningless adjectives. We mean that the Italian vinyardist in the countryside of California talks profanely. His harmless oaths are a part of his general conversation. They are not so much epithets as they are nuances. They help when he is at a loss. He sings them as vowel sounds. Sidney Howard was writing an Italian vineyardist into a play. He could no more have left out the profanity and kept his picture real than he could have kept it real by putting the vernacular of a Methodist minister into the Italian's mouth. No one thing in our lives makes us happier—not even excepting the saving of our soul—than does art. Art succeeds only in the measure that it attains its end which is not

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by

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reproduction alone, but interpretation. The art of the theater takes the reproduction which is the playwright's and adds to it the interpretation of the actors. In two hours the other night you were transported to the home of an Italian vineyardist, and you were brought face to face with pathos, love, sacrifice, tenderness, happiness and joy. The man who complains that ten or twelve times during this transport there were vocal sounds of profanity, and who finds in that his objection to the whole—a sufficient objection to make it the subject of a public protest—that mau I declare to be lacking in the sympathy and understanding necessary to make him effective in his work, especially if that work be as a fisher of men.

Reverend Terwilliger said in his sermon, according to a typewritten skeleton of his discourse brought into the newspaper offices, that "intelligent people the country over are saying to the theatrical producer: 'Can you tell the difference between drama and dirt? If not, you're a poor one to select plays for our children'." Ignoring the possibility of Edward Kuster being able to find some thin imagined line of demarkation "between drama and dirt", isn't it almost unbelievable that an intelligent man could make such a statement in his pulpit, and absolutely incredible that he could later sit down and deliberately write it out on the typewriter? What strange and mystical flight of the imagination gave Reverend Terwilliger the idea that Edward Kuster, or the other theatrical producers of the country, are at work on selecting plays for children? If such was the idea of Kuster he kept it well hidden from those he desired should subscribe to his season. And precious well he might as the response to an announcement that his plays were to be selected for children would have resulted in a mighty lean subscription list. One might with equal commonsense charge the Carmel librarian with being a "poor one to select books for our children, because of the presence in that library, we assume, of books that are lying at the right and left hands of children, but which we do not care to have children read.

Which logically and appropriately, because of the calling of the man we are answering, brings us to the point of considering one book in that library many pages of which could be closed and sealed to children as a step toward their moral safety. Reverend Terwilliger calls it the Book of Books. If there is one thing more common than expressing horror at some parts of the Bible, it is expressing horror at some parts of plays, but it should be fitting and proper in this expression of opinion to refer to the most certain fact that when vulgarity and indecency are condemned as being flaunted in the face of children, the ministers and officials generally of the Christian church have much to explain in permitting the Old Testament premiscuously in the hands of children. There are parts of that so-celled history of the Jews that cannot be read aloud; there are parts of it that are so obscene that they stagger the most hardened. We are told that this book is true; we are taught that it is a holy thing, and yet it contains in narrative stories that are unbelievable in their perversion. All the apparent and imagined sins of that Italian vineyardist in "They Knew What They Wanted" cannot approach the moral perfidy of the man who is creditted wih having written the Psalms. When a Christian minister can explain to us how he can pronounce his blessing on the Old Testament and put it indiscriminately into the hands of children then we will listen to his condemnation of profanity in the mouth of a character on the stage.

The answer of the clergy has been, and probably will be in this case, that there is so much beauty in the Bible that what is unbeautiful and indecent is not enough to injure the whole. We agree, and we reply that a similar condition exists in regard to "They Knew What They Wanted" with the exception that what appears unbeautiful in the play could not be elimnated without injuring the whole, while many pages could be cut verbatim out of the Bible and leave it a more acceptible volume for general reading.

And in conclusion we might add that we speak with the authority of one who has read the Bible, while Reverend Terwilliger, not having attended the production of "They Knew What They Wanted", doesn't know what he is talking about.

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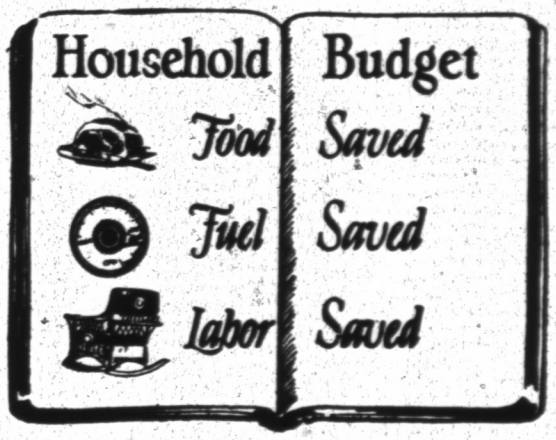

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THE RANGE OF LIGHT

". . . then it seemed to me that the Sierras should be called, not the Nevada, or Snowy Range, but the Range of Light. And after ten years of wandering and wondering in the heart of it, rejoicing in its glorious floods of light, the white beams of morning streaming thru the passes, the noonday radiance on the crystal rocks, the flush of alpen glow and irised spray of countless waterfalls, it still seems, above all, The Range of Light."

—John Muir, in "The Yosemite".

WHO AMONG US, that dwell in this eternal summer land beside the blue Pacific, does not thrill at thought of spending a fortnight in the high Sierras? And who among us has not the yearning someday to climb into the clouds and tramp thru the deep fragrant snows that crown those distant purple peaks?

On the day following Christmas we started for Yosemite,—five eager young adventurers, the guests of Mr. and Mrs. George Stone of Highlands. For more than ten years George Stone has been filming scenic and educational motion pictures and his locations have been many and varied,—all the way from the lofty rafters of Mount Whitney to the thunderous front line trenches of the World War, and it takes much more than the smoke of battle to defeat George and his camera.

Our drive to Yosemite was a leisurely one, for we stopped to take pictures at San Juan Mission and along the beautiful Pacheco Pass. But gradually we neared our goal and could see the snow that capped the Sierras and the endless black forests that fringed their lower slopes. Then thru the toll gate and into Yosemite over the glorious new highway that has replaced the old dirt road, which at this time of the year would have been almost impassible.

I, who have lived so long amid the scent of flowers and soft sea breezes, had quite forgotten the real beauty of winter. I had thought vaguely of a monotonous white blanket of snow, with a grey gloomy sky overhead and a bitter sweep of wind thru dead brown branches. I had forgotten the magnificence of pine and fir trees, heavy with snow like great balls of cotton and powdered diamond dust the mystery of a frozen waterfall, with its cascades of pale green ice, woven fantastically into designs delicate as old lace, the sullen flame of morning rouging the eastern sky, the thousand barbaric reds of winter sunset, and the marvel of white mountains etched against a cobalt night sky.

I have tried in vain to describe the grandeur of Yosemite, but find it impossible to do it justice with word or pen; perhaps some day a wandering artist will feel its witchery as I have, and will catch a little of its soul upon his canvas. Certainly the Almighty Sculptor has left the artistry of His chisel upon every immense granite mountain, Eagle Peak, Half Dome and El Capitan, all are eternal monuments to His strength and we, who stand below and gaze up, feel infinitely smaller than the smallest blade of new grass beneath the snow. A bit of that same feeling is expressed in Harold Symmes' poem, "El Capitan":

"A king thou art with all a king's nobility,
Erect in sovereign form of kingly majesty;
Fearless, serene and proud, a mighty testament
Of bodied force, of naked strength magnificent.
A strength deep based, secure, of stern and deathless lease
The perfect strength that gives of beauty and of peace
Worn by man's sordid life of selfishness and wrong,
I bring, O King, my grief, and in thy strength am strong."

The Great Sculptor's first implement was a gigantic glacier that, centuries ago in the ice age, carved its course thru the rock walls, leaving in its wake the broad land that is now Yosemite Valley. Probably the earliest settlers there were the red men and even now, when the hazy veil of twilight has fallen and the camp fires are lit, the night wind whispers ghosts of a thousand Indian legends.

Our first days in Yosemite were spent in enjoying ourselves and we skated and skiied and had riotous snow battles before the camera. At night we trouped in, tired and happy, laughed over the day's sport and counted the black and blue spots and ate amazing quantities of fried chicken at the camp cafeteria. We hiked to the foot of Vernal Falls and were thoroughly drenched by the dazzling silver spray, but no one cared. We climbed the Mist Trail and dodged gigantic icicles that fell frequently from an overhanging ledge, and counted a number of small brown deer. They are everywhere, graceful as Grecian dancers when they bound over the rocky trails or stand at attention behind some nearby tree, and a few bold ones like publicity and condescend to pose for pictures.

On the day before New Year's we heard the glad tidings—Mr. Stone had permission to take us up to Glacier Point and to open for a few days the hotel there, a fashionable resort in summer but abandoned in winter due to the snowed in roads. Even for experienced hikers the trip up the mountain is not an easy one. Only four miles, but those miles are steep and icy and we had skis and snowshoes to carry as well as a load of heavy camera equipment. But the beauty we encountered far surpassed the slight hardship; as we climbed higher so the valley below receded until it was a miniature panorama-land. And then Glacier Point—only seven thousand feet above sea level, but,

(Turn to Page Fifteen)

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Another Colored Poet Singing

THE other day a friend of ours brought in to us a small volume of poetry which had been written and autographed by a friend of his, Raymond Garfield Dandridge, a negro. Because Dandridge has been paralyzed for 15 years, he found that he must exercise his mind in some way to relieve him of the terrible pain, according to the story. Thus the reader is given to believe that if the man had not been a cripple, he would have not written poetry. We are inclined to think, however, that this is wrong, for only one glance through the pages of this book is enough to show that Dandridge is thoroughly a poet, and would be a poet crippled or not crippled. His long confinement may have, though, tended to bring out some of the poet in his nature. His poems show an exceedingly wide range of thought, and a reader who is not acquainted with Dandridge's history would not be able to gleam from the verse the fact that the author is a hopeless cripple. But he would realize something of the obstacles that the members of the colored race are confronted by. Even though the most of the poems contain a bit of sadness about the irony and seeming unfairness of nature, there is never a word of regret that the poet is black instead of white. The answer to this is seen in the following poem. "Color Blind".

"True I am black not by my will;
I had no choice of hue,
And none was given you.
By his decree our roles we fill.
Red man, brown man, yellow man,
You, too, man of white,
What cause or right
Have we to emphasize our clan?
The haughty king, of royal birth,
The peasant, craftsman, and the slave,
Stript naked, stand alone on worth,
Beyond the portals of the grave,
Before that bar where all men find
The Judge of colors color blind".

The title of the volume, "The Poet and Other Poems", is taken from the first bit of verse in the book, quaint and homely in a way but still bearing something of that piquant charm that characterizes Dandridge's work.

"The poet sits and dreams and dreams;
He scans his verse; he probes his
themes.
Then turns to stretch or stir about,
Lest, like his thoughts, his strength
give out.
Then off to bed, for he must rise
And cord some wood, or tamp some
ties,
Or break a field of fertile soil,
Or do some other manual toil.
He dare not live by wage of pen,
Most poorly paid of poor paid men,"

(Turn to Page Fourteen)

O'MALLEY TO DO MOVIE POSTERS

POWER O'MALLEY, artist of Dublin, has been selected by Cecil B. DeMille to do a series of poster paintings for "The King of Kings", De Mille's latest picture. The work of O'Malley in preparing paintings for this film is announced as still another step in the careful building of this cinema structure.

O'Malley has recently returned to America from Dublin where he won the famous Aonach Taitteen medal. This award has special importance because it is a revival from 625 B. C., when it was last granted.

This artist spent some time in Carmel last summer when he exhibited an interesting group of his etchings on life in Ireland at the Arts and Crafts Hall. The exhibition attracted many visitors. Later some of the etchings were removed to Oliver's Art Gallery in Monterey.

"WHAT REALLY HAPPENED"

Mrs. Belloc Lowndes is now engaged upon the dramatization of her new book, "What Really Happened" in collaboration with the dramatist-actor, Leon M. Lion. "What Really Happened" is pronounced the most powerful study of crime and its effect upon the human emotions since the early book, "The Lodger," which was translated into many languages and established her fame as a writer. Mrs. Belloc Lowndes is a sister of Hilaire Belloc and has the vivid perception and nimbleness of wit that characterize her distinguished brother.

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THE CARMEL

CHARTER MEMBERSHIP TOTALS ONE HUNDRED

ONE HUNDRED women representing every branch of interest and field of activity in Carmel make up the list of Charter Members of the Woman's Club, which was closed last Saturday night. The list expresses the spontaneous individual response of the women of Carmel to an idea of service and civic usefulness, as no membership was solicited in any case, no "drive" was made, no appeals for support were sent out by the club.

The growth of the organization in a month and a half from a group of twenty-one founders to the present club of more than a hundred active members, is a significant testimony to the vitality of leadership of ideas rather than of persons, and places the Woman's Club in line with the new spirit of the times.

The Charter Members are:

Mrs. Hilda Wallace Argo
Mrs. Maude Arndt
Mrs. W. Bennell
Mrs. Frederick Bigland
Mrs. Samuel B. Bootes
Mrs. Jessie Arms Botke
Mrs. Laura Brownell
Mrs. Fred Buck, Jr.
Mrs. Minnie V. Busey
Mrs. Austin B. Chinn
Miss Marion Clark
Mrs. Kent W. Clark
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Mrs. J. B. Dennis
Mrs. Vivian K. Denny
Mrs. Rose J. DeYoe
Mrs. Grace S. Dorwart
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Mrs. E. R. Field
Mrs. Hazel Flanders
Miss Agnes Ford
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Dr. Amelia L. Gates
Mrs. Marie Gordon
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Mrs. Mary D. Harris
Mrs. L. B. Harvey
Mrs. Robert Hazlett
Miss Ruth Higby
Mrs. Lillian Higginbotham
Mrs. Bertha E. Hoppins
Mrs. Estelle S. Joyce
Mrs. Zahrah Lee Koepp
Mrs. B. T. Knight
Mrs. Ruth Kuster
Mrs. Wanda L. Leslie
Miss L. R. Lichtenthaler
Mrs. Minole Locan
Mrs. C. H. Lowell
Miss Anna MacDonald
Miss Anne Martin
Mrs. W. O. H. Martin
Mrs. C. C. Mattison
Mrs. Calvert Meade
Miss Alice McChesney
Mrs. Alfred K. Miller
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Mrs. J. N. Miller
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Mrs. H. S. Nye
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Mrs. Flora L. Rector
Miss Helen Rosenkrans
Mrs. Margaret Rowley
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Mrs. Mabel L. Slevin
Mrs. Lula N. Smartt
Miss Elinor Smith
Mrs. M. J. Smith
Miss Mabel Spicker
Mrs. Herman Spoehr
Miss Haldis Stabell
Mrs. H. G. Stoddard
Miss Olive G. Stout
Miss Elizabeth Strong
Mrs. E. L. Taylor
Mrs. Esther T. Teare
Mrs. Nettie E. Vergon
Mrs. Louise Walcott
Mrs. Charles Watson
Mrs. Eric Wilkinson
Mrs. A. W. Wheldon
Miss Lily White
Mrs. May F. Wild
Mrs. G. Wills
Mrs. Ida Mansfield Wilson
Mrs. George Wood
Mrs. Benjamin Wright
Mrs. Roxana S. Wright

PEYCKE CONCERT FEBRUARY SIXTH

THE FRIEDA PEYCKE concert, the delightful gift to the club of Dr. and Mrs. Henry Phipps Ross of Boston, who are wintering in Carmel, has been arranged for Sunday evening, February 6, and will be held, through the courtesy of Edward Kuster, at the Theatre of the Golden Bough.

Guest tickets will be issued to members of the club for the use of their friends up to the capacity of the house.

Miss Peycke's program, which includes compositions of her own, will be published in next week's issue of The Cymbal.

Drama Section Meets Next Monday

THE DRAMA SECTION of the Woman's Club, conducted by Louise Walcott, will meet next Monday afternoon at 2:30, at the Carmel Art Gallery, San Carlos and Fourth Streets. Under Mrs. Walcott's leadership, this section promises to be one of the most interesting in the club.
of the most interesting in the club.

Her subject next Monday will be the changes the last ten years have brought about in playwriting. She will tell how these changes came about and why, and will speak on the condition of the drama today, and just what, from the present indications, we may look for in the future. Mrs. Walcott is able to approach her subject from the standpoint of an actor, a playwright, and an intelligent observer of plays, and has much to contribute to to the section.

Interesting Plan For Foreign Relations Group

AN INTERESTING METHOD of procedure was decided on for carrying out the winter program of the Department of International Relations, at the second meeting of the group, held last Wednesday at the home of the chairman, Mrs. C. H. Lowell, with twenty members in attendance. Each meeting is to be in charge of a member of the department who will prepare a paper on the topic chosen for the day and lead the discussion to follow it. The meetings will be in the form of Round Table conferences, informal in nature and contributed to by all.

Mrs. Ida Mansfield Wilson was elected Librarian, to keep on file for the use of the members important clippings from current magazines and newspapers on events of

WOMAN'S CLUB

significance transpiring in the world. Mrs. Elizabeth Sheppard was elected as Peace Secretary, to keep in touch with the various Peace Societies in the country and report to the Department on their work.

At the close of the business meeting Miss Anne Martin read an interesting article of her own illustrating the new technique in international relations which is developing through women's entry into world affairs, from the August 18th issue of the Nation, entitled "The Women's Peace Congress at Dublin". The achievement of this Congress in reaching practical working unanimity in a body of one hundred and fifty delegates from eighteen war-torn countries, whose remarks in debate had to be interpreted into three different languages, is an inspiring token of what this new technique, based on love rather than self-interest, can achieve.

The next meeting of the Department will be held on Wednesday, February 2, at 2:30 p. m., at the home of Mrs. Esther Teare, corner of 9th Avenue and Lincoln Street.

Nature Group Meeting Weekly

THE WEEKLY SESSIONS of the Nature Study Class, held Tuesday mornings at half past ten at the home of Dr. Amelia L. Gates on Camino Real near 7th Street, are yielding much of interest to the members to whom the native beauty of Carmel is being opened up Elinor Smith's delightful talks. Nature walks are being arranged for in a separate class, information about which may be had by addressing Miss Smith, in care of General Delivery, Carmel.

MUSHROOMS ARE UP!

By Elinor Smith

Leader of Nature Study Group

Before taking up the other trees of Carmel, let's "drop to the ground" beneath them. At this rainy time of year all types of fungi are in their glory, and their near relations, the lichens, mosses and liverworts are most charming. These three later groups dry up and lie dormant through the dry season but not all their gay and delicate colorings are at their best.

We had better choose the mushrooms for the first group—they are the most showy and many of them are edible. The usual forms, that most of us know and which are really the only ones quite safe for the novice, are the two common Agarics—Agaricus avensis and Agaricus campestris. All are familiar with their pale tan caps, lined with pink or dark brown gills, as they ripen the spores; there is quite a large annulus or ring about the stem of both species, near the cap.

One is more apt to find the larger—A. avensis, popping up through the wet pine needles than the smaller, very similar sort, which is apt to choose sunny, open fields.

A walk or drive through the forests now gives us strange touches of vivid color upon the ground—often great blotches of red, of yellow and red, splotched with whitish, of deep ochre hue, straw-color, pink, every shade, almost, excepting blue. And there are various shades of purple. All these mushrooms are pushing wet pine needles or leaves away, or crowding up through the earth where it is fairly solid.

First of all, as to the names these fungi go by; "mushroom" is a general name, embracing all types, poisonous or non-poisonous; "toadstool" is simply another, somewhat humorous name for the same group of plants. It is as though a boy were called either "James" or, say; "Skinny", the name his chums know him by. Poisonous forms are popularly but mistakenly called "toadstools" alone; so they are: also, they are mushrooms.

There are over 1000 species of mushrooms. One convenient way of dividing them into two groups is by finding what they have "under their caps"—gills or tubes. These bear the spores, or microscopic "seeds". All have some form of cap or pilens. The far larger group have gills—that is, delicate blade-like forms radiating, close together, from the stem, and attached to the under part of the cap; they resemble leaves of a tiny book, slightly open, and are of a wide variety of colors, from purest white through many shades of yellow, rose and darker tones.

The smaller group has tubes instead of gills, and the under portion of the cap resembles a sponge, very generally a yellow sponge, for the tubes are crowded close together, their mouths touching on every side. One species "Cepe" of commerce (B. edulis) is very good. One is constantly asked, off-hand, as though there might be some general and all-inclusive rule, how to tell the poisonous from non-poisonous ones. But there is none. The government gives us a few inclusive rules; one is, never eat any mushroom until you are sure from some good authority it is an edible one. Never eat any mushroom that has any form of cup at the base and at the same time an annulus or ring on the stem; nor those which have a milky juice, unless the juice is reddish; be careful of brittle ones with bright tops; reject varieties of Boletus (the tube bearers) which turn bluish when bruised or cut, or that have red-mouthed tubes.

By doing all these things one will lose many edible sorts and be in less danger of trouble. The mushroom itself may be compared to the blossom of a flowering plant. The great mass of whitish thread-like tissue hidden in the earth or decaying vegetation, etc, called the mycelium, is the real plant, the mushroom the fruiting, spore-bearing portions.

Garden Group Grows

THE OPPORTUNITY offered in the Garden Class for professional advice and the exchange of ideas on plants and planting, garden design, and other topics dear to the gardener's heart, is attracting new members to each meeting of this section, held weekly under the leadership of Susan Kirk Davis, landscape gardener of Berkeley, who is spending the winter in Carmel.

Miss Davis is particularly stressing the use of native bulbs and shrubs in Carmel gardens. Her topic last week was Wild Herbaceous Perennials and Wild Native Shrubs. The members of the group will report at the next meeting on a list of wild plants and shrubs which may be found around Carmel, telling where they grow, their color, time of blooming, height and possible use in the garden.

In the absence of Miss Davis who is out of town for the week the meeting will be conducted by Miss Anne Grant. Miss Davis is completing work on the beautiful gardens at the home of Mrs. Fritz Darkan at Palo Alto. The Darkan home is the original old English style and the color scheme of the garden will be carried out in like harmony. Miss Grant is an architect, formerly of New York, who is building a delightful home in Hatton Fields. The meeting will be held at Mrs. C. N. Offley's, on Pescadero Road, at 2:30 in the afternoon, Thursday, January 21.

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clothes,
And editors among foes
Who mock his song, deny him bread.
Then sing his praise when he is dead."

Perhaps the most striking of any of the poems are the ones in Negro dialect. Here Dandridge rises to the heights. He possesses a true love for his race. Another poem, "A Resolution", illustrates this.

"Mah ruddah's brokin, an' mah sail
Wen' ovah bode, in las' night's gale;
Mah bunkah's empty, steam am low,
Ise driftin' wid de undah tow.
Mah neighbah's bark goes skippin' by,
Wid breeze fat sail, neaf clear blue sky;
Seems lak de bes' ob bes' am his,
Wile mine is all de wust what is.
But membe sumtin', I can't see,
Maiks mah neighbah envy me:
Perhaps I w'ud hab differn views
Ef I wuz stan'in in his shoes.
So, 'ste'd ob grumbling 'bout mah lot,
I'll do mah bes' wid whut I got;
Kaze He doan ast eny man
To do bettah dan de bes' he can."

A contrast to this is seen in his poem called "Love".

"Invisible, saccharined,
Intoxicating stimulant,
I drank of you—drank deep of you—
Until drunk, yea! until
Drunk, drunk indeed.

On sobering I find myself
Unlike the drunkard, blest,
Who solers with an aching head;
For I have suffered
With an aching heart."

TRAIN SCHEDULES

Leaving Monterey

7:04 a.m.—For San Francisco. (Connects at Del Monte Junction with pullman car train from the South.)

9:05 a.m.—Del Monte Express for San Francisco.

10:10 a.m.—For Los Angeles. (Change at Del Monte Junction.)

3:15 p.m.—For San Francisco.

6:50 p.m.—For San Francisco and Los Angeles

Arriving at Monterey

8:30 a.m.—From San Francisco and Los Angeles.

11:45 a.m.—From San Francisco.

6:25 p.m.—Del Monte Express from San Francisco.

8:18 p.m.—From Los Angeles.

9:45 p.m.—From San Francisco.

CARMEL BUSSES

Leave Carmel. (Stage depot at San Carlos and Ocean Avenue.) 8 a.m., 9:30 a.m., 11 a.m. 2:30 p.m., 5 p.m.

Leave Monterey 8:30 a.m., 12 m., 3:30 p.m., 6:25 p.m.

STATE BUSSES

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For San Francisco—8 a.m., 10 a.m., 1 p.m., 4:30 p.m. (via Santa Cruz.) For Santa Cruz only—7:15 p.m.

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to me at least, the top of the world.

Our guide, a young Norwegian from the valley, had gone on ahead and opened up a few rooms in the big hotel, and when we arrived he had ready a delicious meal of canned foods from the store room. After that the boys began at once hauling logs for a huge bonfire they laid on the Overhanging Rock, a Fire Fall we had promised the New Year's Eve revelers in the valley. Shortly after supper the fire was lit and by nine was a mass of burning coals which were pushed slowly over the cliff and spilled, like a cascade of fiery jewels, down the sheer rock wall. When the last spark had died away we stood together, looking down into the black cave of the valley and up at the highest peaks of the Sierras, so very near us, and at Half Dome, nearest of all, and some one quoted another poem of Harold Symmes:

"All day it crouches sphinx-like, lion-shaped,
Gray hued and bare beneath the sun, alone;
Within its heart forever unescaped
Sealing the secret of the living stone;
Its birth, its life, its destiny
Tombed in grey-souled mystery.

Again it dreams against the eastern stars,
An awful giant shadow upward massed,
Grim stone enigma that no thought unbars,
Inscrutable, unconquerable and vast,
Divine in dark supremacy
Of unfathomable mystery."

How much they miss who always dwell within the glare and glamour of busy, sweating cities—may they sometime feel as we have felt the sheer spell of the stars and the far spaces at dusk; it is as though one's feet are on a great lonely mountain top and one's head is resting in the purity of great clouds.

So we strapped on our snow shoes and returned to the hotel, where we sprawled about a blazing log fire and listened rapturously to thrilling tales from George Stone's own photographer's diary and to the boys' anecdotes of college days and camping trips. And thus ended our New Year's Eve on Glacier Point.

On the first day of the new year we watched the morning dawn:

"A dreaming glow that deepens fold on fold
A riven mountain head against that glow,
A trembling halo, flash of arrowed gold—
And day hath dawned in one refulgent flow."

I think, were it possible, that I should dream no more of those fabulous isles beyond the dawns and dusks, those mythical isles that we of the Wanderlust seek always to find. I should build me a tiny cabin in the high Sierras—my vagabond's house, its roof gilded by summer suns and piled high with the snows of winter, and I should be contented there thru all the peaceful Indian dawns of Life until the Sunset came. —ALYSON PALMER

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"Dawn and the Dons" Both Educating and Delightful

THE MONTEREY Peninsula is undoubtedly, when historically considered, the most important part of California. Its importance certainly justifies the publishing of a book which covers the whole story with accuracy and full details. Tirey Ford's book, "Dawn and the Dons", is both historically valuable and delightfully readable and charmingly illustrated. If you thought that Jo Mora was only a sculptor and a "Bad Man", you should see the ilustrations in this book, all of which were drawn by him and beautifully done, showing you how old Monterey and its gay Spanish people looked. Paper, binding and printing all combine to make a book quite worthy the importance of the subject which Mr. Ford has briefly summarized in two paragraphs in his foreword:

"For two and a half centuries following the discovery of the Harbor of Monterey by Vizcaino in 1602, the history of California centered about the Monterey Peninsula, whence radiated all the activities of that time—social, religious and industrial.

"During this long period of Spanish and Mexican rule the history of the Monterey Peninsula was the history of California. With American occupation in 1846 and the discovery of gold in 1848, the center of historic significance shifted to San Francisco, but the romantic days of Spanish chivalry moved on in happy spirit of that elder time still finds its full sequence at Monterey, and the joyous expression on the Monterey Peninsula."

I knew almost nothing about the Monterey Peninsula when I came here two years ago last August. With regard to Carmel my ignorance was not quite so complete, although if questioned, I am afraid I wouldn't have been able to produce more extensive knowledge than might be contained in a vague impression made up of "artists colony" . . "pines" and the name of Jessie Rittenhouse! After a few days residence here and some intensive sightseeing I composed the following description which I sent away on postcards: "Carmel is full of pine trees, sand, dogs, little houses with bright curtains and men with side burns."

It was the last item which struck me as the really unique thing about Carmel. Both young men and old wore it; there was a sporadic tendency also to full Spanish costume on the part of the masculine sex. Even a Chinaman waddled placidly along the street, his round serene face topped by a broadbrimmed black felt hat! The women, however, seemed to remain American in appearance, albeit in some cases a Carmelized version that had an exotic look to it.

It was some time before I discovered what it was all about. It was the Serra Pilgrimage! Everybody and everything became violently Spanish for a week. It was extremely interesting, and some of it was stirringly beautiful. The bright California sunshine was occasionally pretty hard on those who had the temerity to wear those glaring Spanish reds and yellows by daylight. But the scenes in "The Rose of the Rancho" given by night, when the harsh colors were softened by artificial light and the glamor of moonlight and roses was thrown over it all in the beautiful out of door setting, were pictures I shall never forget.

I didn't get the full significance of the Spanish atmosphere until I gathered in a general sort of way some of the history of the peninsula. I've often wished I had the whole story in one good book instead of the odds and ends of information so hazily stored in my mind. And now here it is in "Dawn and the Dons". Mr. Ford has told the story right from the beginning, going back to Spain where it all started and bringing it down to the present day—and making a lively narrative as absorbing as any tale of adventure! Aside from anything else, it's a wonderful guide book to the interesting sights on the Peninsula, and if you're expecting the sort of visitors who want to go sightseeing, you couldn't make better preparation for them than by reading "Dawn and the Dons".

—DOROTHEA CASTELHUN

MANY CARMEL PEOPLE ATTEND OPENING OF FINE ARTS SCHOOL

SEVERAL thousand people, with a number from Carmel, attended the housewarming of the California School of Fine Arts last Saturday afternoon, at the new Spanish type building at Jones and Chestnut streets in San Francisco. Short addresses from several of the men who were responsible for the growth of the school from a membership of twenty-three to an enrollment of nine hundred students, were given during the afternoon. Amng them were E. Spencer MacKay, dean of the school, Edgar Walters, a member f the board, who spoke in place of Lee Randolph, and former Senator James D. Phelan.

Walters spoke of the first significant thing in the history of the association—the gift of Edward F. Searles, which enabled the school to become the Mark Hopkins Institute with headquarters on Nob Hill. The Walters collection of paintings, which attracted much comment from the visitors was comprised of a group of canvases by representative California and American artists. An exhibition of the work of the students also attracted attention.

MRS. LEE RANDOLPH DIES

Word has ben received in Carmel of the death of Mrs. Lee Randolph, wife of the noted artist, who passed away at her home in Palo Alto last week. Lee Randolph is a director of the California School of Fine Arts and is well known in Carmel.

Mrs. Randolph was born in Pacific Grove. Her parents are Mr. and Mrs. Frank W. Ellis.

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